

1909

Recital: Mr. & Mrs. Eric Dudley, baritone & soprano

Eric Dudley

Mrs. Eric Dudley

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(P)
1909



Mr. & Mrs.
Eric Dudley
in
Recital



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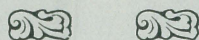


MR. & MRS. ERIC DUDLEY



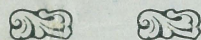
R. ERIC DUDLEY studied at the Royal Academy of Music, London, England, in which institution he won the "Parepa-Rosa Gold Medal" for singing, in addition to the Bronze Medal for Elocution. Later the Hampstead Conservatoire of Music, London, England, conferred an absolute scholarship on Mr. Dudley without examination, after a public performance.

¶ Mr. Dudley's career has been one continuous success, both in England and America, where he has been repeatedly engaged in Concert, Oratorio and Opera.



MS. ERIC DUDLEY is Welsh by birth and received her first musical instruction in Wales. She then studied in Germany under Fraulein Peuchen and Herr Bartel, afterward completing her course at the Royal Academy of Music, London, England, where she received three medals for the excellence of her work.

¶ Since her debut in 1898, Mrs. Dudley has met with great success both in oratorio and concert.



¶ Since 1903 Mr. and Mrs. Dudley have had charge of the Vocal Department of the Ithaca Conservatory of Music, Ithaca, N. Y., of which well-known institution Mr. Dudley was appointed Musical Director the following year and which office he still retains.

¶ Before and during this period, Mr. and Mrs. Dudley have given in Ithaca and other cities numerous Recitals of the highest order, with the greatest success which the following press notices confirm:

P R E S S C R I T I C I S M S

MUSICAL COURIER.

"Both Mr. and Mrs. Dudley sang extremely well. They came over from London, England, about a year ago and are rapidly finding favour all over the country. Both are sound musicians. Mr. Dudley's voice is a high baritone and is used with admirable skill and method. Mrs. Dudley has a pure soprano voice and sings charmingly."

"THE MICHIGAN DAILY", ANN ARBOR. MICH.

"Vocal solos were more than abundant in the program but the audience received Mr. Eric Dudley most enthusiastically and called him back for an encore."

"THE CALL," PATERSON, N. J.

"Mrs. Eric Dudley's singing was the most charming feature of a splendid program. We have had fine singers here before but no one save Albani has so thoroughly captivated a Paterson audience as did Mrs. Dudley both by her charm of manner and her beautiful singing."

"RICHFIELD DAILY."

"Mr. and Mrs. Eric Dudley were received with such tumults of applause that there can be no doubt of the pleasure which their singing evoked, the audience demanding repeated encores for both duets and solos. Beauty of tone, richness of coloring and dramatic power marked the work of both artists"

P R E S S C R I T I C I S M S

"ITHACA DAILY JOURNAL" (OCT. 3, 1903.)

"A large and enthusiastic audience greeted Mr. and Mrs. Eric Dudley last evening at their song recital, which was the first faculty recital of this season at the Ithaca Conservatory of Music. Mr. and Mrs. Dudley are newcomers in the faculty this fall, and last evening's recital demonstrated that their residence in Ithaca is cause for congratulation among all lovers of artistic singing here.

Mr. Dudley's manly appearance, quick and vigorous step on the platform, and highly dramatic style of singing, won the audience from the very start. *He is the the possessor of an extremely satisfying voice, under perfect control from its highest to its lowest register and in the loudest and softest tones.* Among his songs which gave the most delight were two by Bemberg, "Hindoo Song" and, "Aime - moi," and Arnott's song, "Give a Rouse," which is an excellent setting of Browning's Cavalier poem, "King Charles." The Irish song, "Eva Toole," pleased everyone immensely, with its bright humor. In response to repeated demands for encores, Mr. Dudley gave Cowen's "Border Ballad" and a charming little love song, "She dwelt among the Untrodden ways."

"Mrs. Dudley has a charming soprano voice, and is a *perfect artiste in her rendering of songs, both in the classic style and in the lighter and more dainty vein.* She gave a memorable rendition of Liszt's vocal masterpiece, "Die Lorelei," rising to great heights of dramatic power and dying away into the sweetest and tenderest strains."

Both of the singers gave great delight by the distinctness with which their words were pronounced, a quality which all students *of the voice who hear them, might well imitate.* The duets were a feature of the program which showed the blending quality of the voices to great advantage. Mr. and Mrs. Dudley should have a *great career as recital singers together,* for such delightful programs as that of last evening would be appreciated wherever there is a love for fine singing."

Mr. and Mrs. Dudley with the Kneisel Quartet.

"ITHACA DAILY NEWS" (FEB. 19, 1904).

"Mr. and Mrs. Dudley who assisted "The Kneisels," added much to the pleasure of the evening by their charming songs. They were in excellent voice, and interpreted their numbers in their usual delightful manner. *Both were enthusiastically recalled.* Mr. Dudley's song, "Long ago in Alcala," sung in response to the demand for an encore, gave a touch of humor to the evening, that evidently greatly pleased his hearers."

"ITHACA DAILY JOURNAL."

"Mr. and Mrs. Dudley who assisted "The Kneisels" were no small addition to the pleasure of this evening of good music. Mrs. Dudley's pure sweet, true voice was heard to great advantage. She responded to continued applause with a charming little English encore. Mr. Dudley sang dramatically and with fine expression and

tone. "Long ago in Alcala" with which he responded to an encore is one of the best "nonsense" songs going, as sung by Mr. Dudley."

"ITHACA DAILY NEWS" (MAR. 14, 1906).

"The welcome accorded Mr. and Mrs. Dudley last evening at Library Hall was most cordial and the applause at the conclusion of each number, enthusiastic. The program was interesting on account of its variety and the interpretation was exceptionally delightful. Those who have had the privilege of hearing of Mr. and Mrs. Dudley often, said that they sang unusually well even for them. There were three *duets and each was characteristic and rendered faultlessly.* "Still wie die Nacht," appealed to many lovers of German music as being *admirable in perfection of enunciation and expression.* Then Mrs. Dudley, with her *resourceful strength and sweetness,* sang "Romance de Pauline" from "La Dame de Pique" and "Fifinella" (both by Tchaikovsky) and she responded graciously to the prolonged applause."

Four exquisitely beautiful German Songs were Mr. Dudley's first solo numbers. The two "Fuer Musik" and "Aus meinen grossen Schmerzen, (Franz) were sung with the feeling and tenderness which alone does justice to such selections. "Der Schiffer faehrt zu Land" (Curschmann) gave the singer more opportunities to *exhibit all the qualities of his voice - the strength and power, the deep, restrained passion, as well as the sweetness.* "An Rose" (Curschmann) required energetic rapidity and *absolute knowledge of technique.* It was enthusiastically applauded.

Different from the rest of her selections was "My heart is Weary," from Goring Thomas' opera "Nadeschda and Mrs. Dudley sang it with *dramatic expression and sympathetic interpretation.* The last solo number of the first part "Alzati!" and "Eri tu" from Verdi's "Un Ballo in Maschera" was the most difficult of all, and to many, the most interesting of Mr. Dudley's selections. The words are in themselves remarkable and the music is correspondingly so. *The passion and the pathos of this "Scena ed Aria" were clearly emphasized: as was all the sternness, the bitterness, all the intensity.*

There are *many beauties in Mrs. Dudley's voice, among them delicacy and versatility* and they were brought out in the dainty Welsh "Mentra Gwen" and in "Were my song with wings provided" (Hahn).

Mr. Dudley's well trained voice enables him to carry off any song with great success. He was splendid in "The Rebel" [Wallace], the defiant notes of which rang out like a bugle call, and fine also in the Freebooter's "Cradle Song" which calls for tenderness but also for depth of feeling to which he is peculiarly adapted. The recital closed with a charming and vivacious duet "The Rose and the Nightingale" which was received with rapturous applause.

"DAILY JOURNAL" ITHACA, N. Y.

The popularity of Mr. and Mrs. Eric Dudley as singers in this city was evidenced last evening by their being *greeted with a packed house. In fact, rarely if ever has Library Hall seen a larger gathering.*

P R E S S C R I T I C I S M S

"ITHACA DAILY NEWS," MAR. 18, 1908.

It would have been hard to open the program more happily than with the "Japanese Song Cycle" sung by Mrs. Eric Dudley. *With her sweet voice and fine stage presence, Mrs. Dudley needed no fantastic garb to enhance the charm of;*—

"O little Yo San with your face of tan,

And your dear little eyes peeping over your fan."

Mr. Dudley's interpretation of Frederick Clay's masterpiece. "The Sands O'Dee" *was a veritable triumph. The audience sat spellbound drinking in the delightful music and many critics expressed the opinion that even Bispham's interpretive powers had been excelled.*

English Press Opinions.

"THE TIMES," LONDON, ENG.

Mr. Eric Dudley has an excellent voice and *sang with splendid effect.*

"THE STANDARD," LONDON, ENGLAND.

"Mr. Eric Dudley deserved great praise for his artistically rendered contributions."

"THE COURT CIRCULER," LONDON, ENG.

"Mr. Eric Dudley possesses a *baritone voice of excellent quality* and gave a spirited rendering of Sullivan's "O Mistress mine" etc.

"EAST ENGLISH TIMES".

"The Philharmonic Concert was once more a pronounced success. *A feature of the evening* was Mrs. Dudley's rendering of "If thou wert blind" to which she responded with a charming encore by Alicia Needham. Later Mrs. Dudley gave Henchel's "Spring" which was *received with vociferous applause, the audience refusing to be content until a second encore had been given.*"

"CAMBRIAN NEWS", ENGLAND.

"Mrs. Eric Dudley was heard to great advantage in Mendelssohn's "Hymn of Praise". *She possesses a voice of beautiful quality and captivated her audience from the start.*"

"THE WIGAN EXAMINER", ENGLAND.

"Mr. Eric Dudley, who was in excellent voice, was loudly encored."

"THE BEDFORDSHIRE MERCURY," ENGLAND.

"Mr. Eric Dudley was highly appreciated for the genuine pathos he showed in all his renderings. He was *compelled to respond to insistent applause* with other numbers."

THE LEADER", KETTERING, ENGLAND.

"Mr. Eric Dudley sang with telling effect and was vociferously encored."

"MUSICAL NEWS," LONDON, ENGLAND.

"*A special feature of the evening* was Madame Liza Lehmann's Musical Idyll "Good-night Babette" the characters of which were cleverly sustained by Mr. Eric Dudley and Miss Ethel Beech."

"THE BEDFORD AND COUNTY RECORD ENG.

"Mr. Eric Dudley's *rich and expressive voice was heard with splendid effect.*"

In Oratorio

"DAILY JOURNAL," ITHACA.

"Mrs. Eric Dudley sang the soprano solos in the "Elijah" and *achieved a decided triumph.*"

"DAILY NEWS."

"Mrs. Eric Dudley, who sang the soprano role in the "Elijah", *added yet another to her many triumphs in Ithaca.*"

"THE KEY NOTE."

"Mr. Eric Dudley sang the difficult baritone role in the *broad, intelligent manner* that one is accustomed to expect from this accomplished artist."

"JOURNAL" ITHACA.

"To Mr. and Mrs. Dudley fell the lion's share of the solo work. Mrs. Dudley's beautiful voice has rarely been heard to greater advantage than yesterday. Her work in the second number and in "These are they" was *artistic to a degree.*

Mr. Dudley's broad style perfect enunciation, keen intelligence and sympathetic interpretation were illustrated in the tenth number. *To hear this last number as he sang it is to add immensely to one's musical impressions.*

"CORNELL DAILY SUN".

Mr. Dudley sang the baritone role in "The Seven Last Words" of Dubois with a *sympathy and perfection of expression* which completely captivated his hearers.

"MUSICAL AMERICA."

"Mr. Dudley sang with an authoritative style and vocal finesse that won him enthusiastic applause."

"ALBURY NEWS," ENGLAND.

"Mr. Dudley's *well trained and perfectly modulated voice* showed to great advantage in "Arm, arm ye brave" [Judas Maccabaeus] and all his renderings were thoroughly artistic."

"ITHACA DAILY JOURNAL".

"Mr. Dudley sang the baritone solos and these being in the main recitatives, he had opportunity to exhibit his *splendid voice and equally splendid method* in this difficult class of music. His *dignity, distinction and breadth of style were a revelation*, even to those who have heard him often. It is not over praise to say that *his singing last night left nothing to be desired*".

"ITHACA DAILY JOURNAL."

"Mr. Dudley sang the baritone role in "The Seven Last Words" magnificently. He was *granted an ovation* after the Fourth Word".

"ITHACA DAILY NEWS."

"*Mr. Eric Dudley took the part of Gogorza* in "The Seven Last Words" at almost a moment's notice. That he more than met the expectations of his hearers was attested by their applause. His tones were *well-nigh perfect* and his *expressive Singing made one think that Gogorza himself was present*".